

Aurélien Leforestier

Artist, performer, researcher

he/him/they

age 33



CONTACT

<https://www.aurelienleforestier.net/>

aurelien.leforestier@insas.be

+32 456 818 263 (GSM) / +33 678 20 65 00 (Whatsapp)

Rue Terre-Neuve, 25 1000 BRUXELLES

LANGUAGES

French : native

Portuguese : B2

English : B1

Italian : B1

STUDIES & DEGREES

2016-2019 - **Master's degree in Arts and Languages, "Arts and Social Sciences" specialization**

École des Hautes Études en Sciences Sociales (EHESS), Paris

Research thesis titled "Representations of nature in sixteenth-century Italian stage scenography", supervised by Frédérique Aït-Touati

2014-2015 - **Master's degree in Drama, specializing in stage direction**

Institut National Supérieur des Arts du Spectacle (INSAS), Brussels

2011-2014 - **Bachelor Theater and Communication Techniques (Stage Direction, Acting)**

Institut National Supérieur des Arts du Spectacle (INSAS), Brussels

MEMBER

3ème Vague – cofounder and codirector (since 2019)

3ème Vague is a Brussels-based group that brings together artists Léa Tarral, Aurélien Leforestier and Maxime Arnould, and questions the practice of political ecology in the performing arts sector. 3ème vague is taking shape with the creation of distinct formats, inscribed in a long temporality. Our interventions tend to give rise to practices, reflections and working tools through performances, publications and encounters between art workers, activists, audiences and institutions.

Mouton – cofounder and codirector (since 2017)

Mouton is a collective that previously formed around a "comedy laboratory" for the Café-Théâtre at the Théâtre de la Toison d'Or (Brussels), with each member experiencing all the creative roles. Since 2020, the group has been working in collective or militant venues, mainly in rural areas, proposing theatrical forms outside theaters. Now, the collective is renovating a site to create a place for artistic residencies in the Plateau de Millevaches in France.

LUIT – cofounder and codirector (2014-2019)

LUIT – Laboratoire Urbain d'Interventions Temporaires is a research and experimentation group specializing in urban interventions and performances in public spaces. The focus of the research is on renewing the notion of participation, the fictional potential of the city, and composition based on geopolitical logics. LUIT's creations oscillate between theater, site-specific work and social science research.

GONGLE – Civic service volunteer in project coordination (2016-2017)

GONGLE (based in Montreuil, France) is a group of artists and researchers working at the crossroads of different practices (art, research, sport).

STAGE DIRECTION

- 2024- ... - **Chè·es artistes**, performative installation by 3ème vague
La Bellone, BUDA kunstcentrum (*ongoing*)
- 2022-2023 - **Les Renouées**, performance and exposition with Anne Thuot
Théâtre Varia, FWB
- 2019-2022 - **Les scélérates**, performance by 3ème vague
CENTQUATRE Paris, far° Nyon, Théâtre de Poche d'Hédé-Bazouges, La Bellone,
La Fabrique de Théâtre
- 2021- ... - **Club de Botanique Urbaine**, performance
L'Espace Périphérique, La Fabrique de Théâtre (*ongoing*)
- 2019 - **Volcans**, performance with Thymios Fountas
Théâtre de la Balsamine PIF#4, Buktapaktop
- 2017 - **Refroid**, play with Nicole Strankiewicz, Mouton
Café-Théâtre de la Toison d'Or
- 2015-2019 - **MARCHÉ NOIR**, performative installation with Zelda Soussan, LUIT
L'Espace Périphérique, Cité des Arts de la Rue, NUIT BLANCHE IN Paris
Project supported by DRAC-IDF and DGCA.

INTERPRETATION, DRAMA

- 2024-2025 - **FATRAS**, by Adèle Vandroth (BAMP, Centre Culturel de Dinant)
- 2022-2024 - **Château-bateau**, collective creation by Mouton (*autonomous production*)
- 2021 - **3% Sauvages**, by Rachel M. Cholz (FWB, Le Lac, La Bellone, ...)
- 2018-2019 - **À VENIR**, by Zelda Soussan, LUIT (IN Chalon, Scènes de rue, SACD, ...)
- 2017-2019 - **We Should Be Dancing**, by Émilienne Flagothier (MONS-MARS, Théâtre de Liège, ...)
- 2017 - **Hahacademy**, by Lucas Meister, Mouton (Café-Théâtre de la Toison d'Or)

INTERPRETATION, PERFORMANCE

- 2023 - **BOK Learning days IXELLES**, by Sarah Vanhee (Théâtre Varia)
- 2022-2023 - **Les Renouées**, with Anne Thuot (Théâtre Varia, FWB)
- 2021 - **Zone de Troc II**, by Pélagie Gbaguidi (Kunstenfestivaldesarts, CIFAS, La Centrale)
- 2020 - **STEP BY STEP**, by Baptiste Conte (SB34 - the pool)
- 2019 - **Muchos Kilometros**, by Sophie Perez and Xavier Boussiron (NUIT BLANCHE IN Paris)
- 2019 - **Volcans**, with Thymios Fountas (Théâtre de la Balsamine PIF#4, Buktapaktop)
- 2019 - **FOLKS-VAGUEN**, by Erro Grupo (Antic Theatre)
- 2018 - **Ghost Army Riders**, by Isabelle Bats and Boris Dambly (Festival SIGNAL, CIFAS)
- 2018 - **The Viewers**, by Carole Douillard (A Performance Affair)
- 2018 - **MUR/MER**, by Elsa Chêne (Danse Élargie 2018 (2nd Prize) - Théâtre de la Ville)
- 2018 - **LA CAMBRE SHOW 18**, by Leslie Mannès (Les Halles de Schaerbeek)
- 2018-2019 - **Il ne manque que l'orchestre**, by Sophie Perez and Xavier Boussiron (KANAL)
- 2017-2019 - **MARCHÉ NOIR**, by Aurélien Leforestier and Zelda Soussan (DRAC-IDF and DGCA, ...)
- 2017 - **Blind Boxing Brides**, by Boris Dambly (Do Disturb!, Palais de Tokyo)
- 2017 - **Refugreenenergy**, created with the YES MEN / We Are All Refugees (SIGNAL, CIFAS)
- 2016 - **Le bateau Yves**, by Yves-Noël Genod (Ouverture de Saison, Beaux-arts de Paris)

PUBLICATIONS

- 2025 - **Chè·es artistes, Bellone (2023-2024)**, artistic book by 3ème vague, CIRCLAR Eds.
- 2022 - **De Constellations à Consoude**, co-written with Anne Thuot, in Alternatives Théâtrales ('148)
- 2019 - **Fantasme des fantômes**, in revue État des Lieux ('2)

COMMUNICATIONS

- 2022 - **"Déformer, repenser, poursuivre"**, Cycle "I am worried" of 3 sessions by 3ème vague
La Bellone, Bruxelles
- 2020 - **"La pastorale: Scènes de la nature"** in Journée d'études "Matières pastorales"
Université Sorbonne-Nouvelle, Paris
- 2018 - **APREM#7, La fontaine du monde : flux, vitesse et crise économique - 10 ans déjà**
La Fabrique Théâtre, Frameries
- 2018 - **La culture expérientielle #9 : séance conclusive**, by ARCADI and Vertigo in Vivo
La Ferme du Bonheur, Nanterre
- 2018 - **La culture expérientielle #7 : enjeux culturels et politiques**, by ARCADI and Vertigo In Vivo
Pavillon de l'Arsenal, Paris

ASSISTANTS/ DRAMATURGY/WRITING COLLABORATION

- 2022-2024 - **Forum**, by Nicole Stankiewicz (Le Marni, Théâtre de la Vie)
2022-2023 - **RAGE**, by Émilienne Flagothier (Théâtre National de Bruxelles, MONS-MARS, NT GHENT)
2018 - **À VENIR**, by Zelda Soussan (La Chartreuse - L'Atteline, La Bellone)
2017 - **Le Palace de Rémi**, by Cie LAÏKA (le 104 PARIS, Théâtre de la Reine Blanche)
2014 - **DIEU**, by Thomas Ferrand (Dieppe Scène Nationale)
2013 - **La fin des haricots**, by Meryl Moens (MONS-MARS)

SCENOGRAPHY

- 2016-2022 - **Le petit monde de Georges Dandin**, by Nicole Stankiewicz (Théâtre des Riches-Clares)
2015 - **The Nature and Purpose of the Universe**, by David Torres, Paris (Théâtre de la Reine Blanche)
2014 - **Dégout**, by Louise Emö & Hugo Layan (Chapelle Saint-Louis, Les Bains-Douches)
2013 - **Platonov(s)**, by Pascale Binnert (Maison de la Création de Laeken)

PARTICIPATIONS TO WORKSHOPS

- 2022- 'Jouer mal', training course directed by Marlène Saldana, organised by Chantiers Nomades, Montpellier
2022- Laboratory 'What can theatre do against patriarchy?', organised by Juliane Lachaut, C12, Mantes-la-Jolie
2022 - Constellations, programme over 4 weekends facilitated by Lorette Moreau, by CIFAS, Brussels
2020-2021 - Common Dream School - Radical survival tools with Maria Lucia Cruz Correia, by CIFAS, Brussels
2019 - 'Dramaturgical practices' with Karel Vanhaesebrouck, La Bellone, Brussels
2019 - 'Decoding reality / renewing the imaginary' with Florence Minder, Kosmocompany, Brussels
2019 - Suzuki Workshop with Clément Thirion, Kosmocompany, Brussels
2018 - Dance-Theatre Workshop 'Tanztheater Wuppertal Pina Bausch' with Anna Wehsarg, Micadanses, Paris
2018 - Workshop with Erna Ómarsdóttir, CAMPING (CND), Pantin
2017 - 'Theatre and Anthropocene', with the YES MEN and Frank Bauchard, La Fabrique Théâtre, Framerie
2016 - SIGNAL #5 (various urban intervention workshops) organised by CIFAS, Brussels
2016 - 'L'amour du risque' by Thibaud Croisy, Carreau du Temple, Paris
2015 - 'Stage sur l'amour' by Yves-Noël Genod, CIFAS, Brussels
2015 - 'Rater' by le Grand Cerf Bleu, Théâtre de Vanves
2015 - Workshop with Jeanne Candell, Comédie de Valence
2014 - Workshop with Samuel Achache, Comédie de Valence